

MELANIE KILLINGSWORTH

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About Me

I am a highly motivated, experienced showrunner and director with real world experience in film and TV series, documentary, and reality television. I thrive under pressure, enjoy responsibility, pride myself on my capacity to work well with others, and have a reputation among those I work with for getting things done. I'm passionate about the art of visual storytelling and the principles and techniques which drive it.

RECENT PROFESSIONAL DEVELOPMENT

- Film Victoria Director's Placement program 2020
- AFTRS Talent Camp selection 2019
- Australian Writer's Guild Writer's Room Note-Taker workshop 2019

KEY SKILLS

On-Set:	Working with Vulnerable People check, CPR and First Aid certified
Software:	Final Draft – Final Cut Pro – Adobe Premiere
Specialty:	TV Series - Narrative Fiction - Feature Film - On-Set Crew - Non-Linear Editing

HIGHLIGHTS

2020-current **Vag of Honour – *Writer, Director***

Key team member for ongoing original series currently in development.

- Developed concept, co-created pitch documents / applications / videos
- Wrote two of six scripts in collaboration with two other writers and script editor Jane Allen

2020 Victorian College of the Arts – **Web Series Production Coordinator, Adjunct**

- Oversaw final year undergrad students in scriptwriting, producing, and directing webseries
- Taught small units on film production, gave individual feedback and coverage on scripts

2018-2019 **Real Melbourne – *Director***

Principle director for ongoing web series by local writer Justin Edbrooke.

- Worked with writer to tighten scripts, communicate around tone and shooting style
- Directed all casting, table reads, location decisions, principle photography, edits, etc.

2018-2019 **The Fort – *Producer***

Produced feature film shooting in and around Melbourne. Principle photography completed.

- Preproduction responsibilities included budgeting, hiring crew, obtaining sponsors, renting equipment and locations, approving all purchases and scheduling
- On-set producer and serving 1AD for entirety of shoot
- Currently involved in editing and all postproduction decisions

2017-2019 **Phi and Me – *Director***

Directed all five episodes for the first season of webseries based on award-winning play by Diana Nguyen.

- Worked with writer to tweak and polish episodes in leadup to rehearsal and shooting
- Determined tone and aesthetic for series, worked with DOP to achieve a 90s look
- Directed highly stylised scenes including ultra-slo-mo, montage, and martial arts fight

2017 Neighborhood Watch – Director

Directed episodes one and four of a six-episode season.

- Worked with showrunner to develop the series' tone and set the tone in pilot episode
- Worked with DOP and other directors to make sure series' tone was consistent throughout
- Very involved in post-production, directing pickups and working closely with editor for my episodes

2017 Love, Automated – Director

Directed futuristic short film with over 60 special effects shots.

- Worked with production designer, DOP, and VFX technicians to best enable high-end visual effects
- Worked closely with VFX technicians to ensure special effects could be seamlessly integrated in post
- Directed multiple shots with practical Special Effects, including a self-refilling coffee cup, and running one long shot backwards to reverse it in post and make it look natural ("Drop" style)

2017-2018 The Apocalypse will be Automated – Writer, Director

Wrote and directed zombie black comedy which incorporates modern technology and classic zombie tropes.

- Led casting call, location choice to social media promotions, table reads, and rehearsals
- Directed all lighting, blocking, and performances
- Noms & Awards include: Best Screenplay, Best Comedy, Best Horror, Best Australian Short

2016-2017 BIGhART film mentor program – Director, Film Mentor

Worked with non-profit organisation to document many of their programs, mentor young people in filmmaking, and create a variety of videos.

- Directed short documentaries, video bios, factual videos for grant requirements, and featurettes
- Assisted small groups in hands-on creation of their own video projects

ADDITIONAL EXPERIENCE

2010 - 2021 Freelance – Producer, Editor, Script Consultant, Production Assistant

Over the past ten years in the US and Australia, I've excelled in a variety of roles including:

- (2016-2021) Various on-set roles including script supervisor, story producer, creative producer, and assistant to the director for Australian shorts, documentaries, web series, features, and more
- (2020) Creative producer for TODAY, 22-minute period sci-fi, currently festival circuit
- (2019) Commissioned to write film script for small independent filmmaker co-op
- (2018-2019) Writing TV dramady pilot and feature film script with AWG writing partner
- (2017-2018) Story producer for Melbourne feature documentary *BAM BAM*
- (2016) Script editor for feature narrative film *Might Cause Miracles*
- (2016) Production consultant for short foreign-language film "The Immigrant"
- (2015) Assistant to Producers for NBC reality series *The Voice (US)*
- (2015) Directed digital media for multimedia theatre production *Match.com*
- (2015) Associate Producer for feature *Serial Daters Anonymous*. Liaison between production team, SAG, actors, and agents. Collaborated on casting and budget, script, and production schedule
- (2014) Assistant Story Producer for Gordon Ramsey's *Hotel Hell*
- (2013-2015) Worked as crew on music videos, spec commercials, EPKs, and short films
- (2012) Lead PA for VH1 reality series. Worked directly with PM. Trained as assistant story producer.
- (2011-2013) Assistant producer and various crew roles at Refuge Films
- (2011) On-set editor for Hulu's first original narrative series *Battleground*.
- (2010 – 2011) Edited award-winning feature *Wrestling for Jesus* for Fourth Line Films
- (2010) Worked as AV editor / assistant producer for national pop culture magazine PASTE

references available upon request