

MELANIE KILLINGSWORTH

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I am a highly motivated writer and director with hands-on experience in film and TV, where my practical knowledge gives me unique perspective on how creative decisions manifest on screen.

RECENT DEVELOPMENT

- Film Victoria Director Key Placement Register (current)
- 37 South Post Script & Direct (2022)
- AFTRS Talent Camp (2020)
- Film and TV writing published in Clapper, Bright Wall / Dark Room, Screenhub, and more
- Podcast and Panel host and MC, including *Draft Zero*, AFTRS Make It, and SKFF 2022
- AWG Notetaking masterclass; ADG Business of Directing masterclass
- *Scripts in Development: The Crescent Affair (feature); Vag of Honour (6x30, Jane Allen)*

HIGHLIGHTS

2023-current **Become the One – Director**

Along with playwright Adam Fawcett (Lab Kelpie) and producer Lee Matthews (*Emo The Musical*), adapted award-winning stage play *Become the One*. Directed 74 pages (24 episodes) for TikTok (9:16). Currently in post; estimated air date January 2024.

2020-current **Vag of Honour – Writer, Director**

Co-created show Em Baker. Writer's room 2020 with Jane Allen, funded by Screen Australia. Wrote episodes 3 and 4 of 6-episode season. Currently optioned by Film Camp (Melbourne, VIC)

2018-current **Freelance Director**

Wrote and/or directed local content including ads, corporate content, shorts, animation, tutorials. Clients include AFL, NewMac, Mattel, Perpetual, Moose Toys, and more.

2022 **Phi and Me Too – Director, Writer's Room Assistant**

Worked with team including Kelly Lefever (*The Circuit; Prisoner*) and Joe Weatherstone (Northern Pictures) to create TV (8x30) sequel to successful webseries. Pending production funding.

2020-2022 **In Newcastle Tonight – Writer, Director**

Wrote and co-wrote multiple segments for variety show (YouTube, April 2022). Directed most segments, oversaw newer directors in directing select skits. 'Acted' in a few sketches as 'disinterested TV director.'

2020-2021 **TODAY – Creative Producer**

Developed script, including sensitive content around domestic violence depiction. Assisted director with design, casting, directing, post. Australian premiere St Kilda 2021.

2020 **Victorian College of the Arts – Web Series Production Coordinator**

Worked with final year undergrad students in scriptwriting and directing their webseries. Taught small units on film production. Gave regular feedback and coverage on evolving stories (4 episodic scripts x 3 series). Oversaw creative writing sessions and practical film pre-production.

2017-2019 Phi and Me – Director

Worked with writer to tweak and polish episodes in leadup to rehearsal and shooting. Directed all five episodes for webseries based on award-winning play by Diana Nguyen.

2018-current various projects – Writer

- Co-wrote and pitched 8x1 dark comedy *Substitute*, including pilot, season outline, show bible.
- Co-wrote pilot and wrote second episode for 8x1 action comedy *Stay At Home Hitman*
- Commissioned writer for short film script *Full Court* and associated ad campaign for International Women’s Day 2019.

2018-2019 Real Melbourne – Director

Developed webseries *Real Melbourne*, collaborating with writer on scripts and actors to improvise on set.

2018-current VOTIV – Script Reader

Read and do full script coverage for feature scripts and pitch decks for LA-based production company.

2017-2018 The Apocalypse will be Automated – Writer, Director

Wrote and directed zombie black comedy which incorporates modern technology and classic zombie tropes. Festival Nominations & Awards include: Best Screenplay, Best Comedy, Best Horror, Best Australian Short.

2017 Love, Automated – Script Editor, Director

Worked with writer to develop his concept into script; directed short film with over 60 unique special effects including practical gags and extended reverse footage (a la “Drop”). Worked closely with VFX technicians to ensure special effects could be seamlessly integrated in post.

ADDITIONAL EXPERIENCE

Over the last decade in the US and Australia, I’ve excelled in a variety of roles including

- (2016-current) On-set film and TV crew roles including script supervisor and story producer for Australian documentaries, web series, features, and more
- (2020-2021) Creative producer for “Today”. Australian premiere St Kilda 2021, DUST exclusive 2022
- (2018) Story producer for feature documentary *BAM BAM*
- (2017) Script editor and director for short sci-fi “Love, Automated”
- (2015) Wrote and directed digital media for multimedia theatre production *Match.com*
- (2014) Assistant Story Producer for Gordon Ramsey's *Hotel Hell* and VH1’s *Off Pitch*

REFERENCES AVAILABLE UPON REQUEST