

MELANIE KILLINGSWORTH

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About Me

I am a highly motivated, experienced showrunner and director with real world experience in film and TV series, documentary, and reality television. I thrive under pressure, enjoy responsibility, pride myself on my capacity to work well with others, and have a reputation among those I work with for getting things done. I'm passionate about the art of visual storytelling and the principles and techniques which drive it.

RECENT PROFESSIONAL DEVELOPMENT

- Film Victoria Key Talent Register (Director)
- Australian Writer's Guild Notetaking masterclass
- AFTRS Talent Camp selection 2019

KEY SKILLS

On-Set:	Working with Vulnerable People check, CPR and First Aid certified
Software:	Final Draft – Final Cut Pro – Adobe Premiere – Scrivener
Specialty:	TV Series – Narrative Fiction – Feature Film – On-Set Crew – Non-Linear Editing

HIGHLIGHTS

2021-current **In Newcastle Tonight – Director** www.innewcastletonight.com

Show director, and director of multiple episodes including pilot.

- Developed work with creator Nick Cain and production team in LA, Melbourne, and Newcastle
- Directed pilot, skits, social media clips, title sequence
- Worked with segment directors and editor to ensure look and tone coherent throughout

2020-current **Vag of Honour – Writer, Director**

Key team member for ongoing original series currently in development.

- Developed concept with creator Em Baker
- Created series outline, character arcs, etc. in writer's room with script editor Jane Allen
- Wrote episodes 3 and 4 of 6-episode season

2020-2021 **TODAY – Creative Producer** bit.ly/3fJ51Kp

- Developed script, including sensitive content around domestic violence depiction
- Assisted director with set and wardrobe design, casting, on set, and post including edit notes
- Australian premiere St Kilda Film Festival, May 2021

2020 **Victorian College of the Arts – Web Series Production Coordinator**

Oversaw final year undergrad students in scriptwriting, producing, and directing capstone webseries.

- Taught small units on film production including script editing and directing actors
- Gave feedback and coverage on scripts (4 episodic scripts x 3 series)

2018-2019 **Real Melbourne – Director** bit.ly/2ygkZJF

Principle director for web series by local writer Justin Edbrooke.

- Worked with writer to tighten scripts, communicate around tone and shooting style
- Directed all casting, location decisions, principle photography, edits, etc.

2017-2019 **Phi and Me – Director** phiandme.tv

Directed all five episodes for the first season of webseries based on award-winning play by Diana Nguyen.

- Worked with writer to tweak and polish episodes in leadup to rehearsal and shooting
- Worked with DP to establish aesthetic, create 90s look, and stylisation including ultra-slo-mo, montage, and dream sequence. Helped design and choreograph martial arts fight.

2018-2020 **The Fort – Producer**

On-set producer and director's assistant for feature film shooting in and around Melbourne.

- Worked closely with directors and cast on script, planning, and crewing

2017 **Neighborhood Watch – Director**

Directed episodes one and four of a six-episode season.

- Worked with showrunner to develop the series' tone and set the tone in pilot episode
- Worked with DOP and other directors to make sure series' tone was consistent throughout

2018 **The Apocalypse will be Automated – Director** bit.ly/3vd4Ltx

Wrote and directed zombie black comedy which incorporates modern technology and classic zombie tropes.

- Involved in all production decisions from location choice to social media promotions
- As co-producer, led casting call, table reads, and rehearsals
- Noms & Awards include: Best Screenplay, Best Comedy, Best Horror, Best Australian Short

2017 **Love, Automated – Director** bit.ly/2IZ7tff

Directed futuristic short film with over 60 special effects shots.

- Worked closely with production designer, DOP, and VFX technicians to ensure everything was lensed and shot in a way which would allow special effects to be seamlessly integrated in post
- Directed multiple shots with practical Special Effects, including a self-refilling coffee cup, and running one long shot backwards to reverse it in post and make it look natural ("Drop" style)

2016-2017 **BIGHART film mentor program – Director, Film Mentor**

Worked with non-profit organisation to teach young people filmmaking while directing a variety of short documentaries, video bios, factual videos for grant requirements, and featurettes.

ADDITIONAL EXPERIENCE

2010-2021 **Freelance – Producer, Editor, Script Consultant, Production Assistant**

Over the past decade in the US and Australia, I've excelled in a variety of roles including:

- (2016-2021) Various on-set roles including script supervisor, story producer, and assistant to the director for Australian documentaries, web series, features, and more. Worked with AFL, LateNite, Balloon Tree, Perpetual, Blank Canvas, Melbourne University, Moose Toys, NewMac, and more.
- (2016-2021) Freelance script reader for LA-based production company VOTIV
- (2018-2020) Wrote four pilots of various genres; pitched to local production companies
- (2019) Commissioned to write film script and ad campaign for small independent filmmaker co-op
- (2017-2018) Story producer for Melbourne feature documentary *BAM BAM*
- (2016) Script editor for feature narrative film *Might Cause Miracles*
- (2015) Assistant to Producers for NBC reality series *The Voice (US)*
- (2015) Directed digital media for multimedia theatre production *Match.com*
- (2014) Assistant Story Producer on Gordon Ramsey's *Hotel Hell*
- (2012) Lead PA for VH1 reality series, including training as assistant story producer
- (2011-2015) Freelance crew on music videos, spec commercials, EPKs, and short films
- (2011) On-set editor for Hulu's first original narrative series *Battleground*.
- (2010 – 2011) Edited award-winning feature *Wrestling for Jesus* for Fourth Line Films
- (2010) Worked as AV editor / assistant producer for national pop culture magazine PASTE

references available upon request